

Chris Durfy CAS / AMPS

Production Sound Mixer

I provide on set and location audio for scripted television and feature films. I have the experience to provide great sound for your show while balancing the delicacies and demands of production work.

2017 Emmy Nominee

Outstanding Sound Mixing for a Comedy or Drama Series (One Hour) - Stranger Things

4th Annual AMPS Award Nominee

Excellence in Sound for a Television Drama - Stranger Things

Cinema Audio Society 2017 Award Nominee

Outstanding Achievement In Sound Mixing of a 1 Hour Television Series - Stranger Things

Feature Credits (Partial)

First Unit Production Sound Mixer

Hellboy: Rise of the Blood Queen

Lionsgate (UK Unit)

Swimming With Men

Met Film Production

The Night Before

Sony Pictures (Atlanta Unit)

Drumline 2: A New Beat

Fox / VH-1

The Good Lie

Imagine Entertainment / Reliance

Single Moms Club

Lionsgate

Scary Movie 5

Dimension Films

Ring Of Fire

Lifetime / Asylum Entertainment

Temptation: Confessions of a Marriage Counselor

Lionsgate

What To Expect When You're Expecting

Lionsgate

Good Deeds

Feature, Lionsgate

2nd Unit Production Sound Mixer

Fast & Furious 7

Lionsgate

The Craziest

Overture Films

Series Credits (Partial)

First Unit Production Sound Mixer

The Trial of Christine Keeler

BBC One, 6 Episodes

The Dark Crystal: AoR Season 1

Netflix, 10 Episodes

Stranger Things Season 1

Netflix, 8 Episodes

Finding Carter Season 2b

MTV, 10 Episodes

Survivor's Remorse Season 2

Starz Network, 10 Episodes

Red Road Seasons 1 & 2

Sundance Channel, 13 Episodes

Drop Dead Diva Seasons 5 & 6

Lifetime, 26 Episodes

Teen Wolf Season 1 & 2

MTV, 24 Episodes

Quantum Break Xbox

Microsoft, 4 Episodes

When The Streetlights Go On

Hulu, Pilot

Unreal

Lifetime, Pilot (Picked up)

2nd Unit Production Sound Mixer

Delicious Season 1

Sky 1, 2 Episodes

The White Princess Season 2

Starz, 8 Episodes & Spain 1st Unit

The Walking Dead Season 6

AMC, 2 Episodes

Agency Contact:

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Guild/Societies:

👤 IATSE

👤 Cinema Audio Society

👤 Association of Motion Picture Sound

👤 Institute of Professional Sound

👤 FCC Licensed

U.K. Based

Local London & Bristol

Travel Ready Worldwide

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Production Sound Mixer

Subject: Stranger Things
From: Rand Geiger <rand.geiger@gmail.com>
To: Chris Durfy <chris@chrisdurfy.com>

Chris,

We miss you! Your recordings and mixdowns in season 1 of "Stranger Things" provided us with such an amazing launchpad for exploring the soundscape possibilities of our cinematic series. Iso tracks were clear and the avid mix required very little futzing. Netflix never bumped or bothered us on the recordings or intelligibility. We were free to devote our focus elsewhere since you spared us any clean-up work. We're grateful!

Thanks,
Rand Geiger
Co-Producer / Post Production Supervisor "Stranger Things"

Subject: What To Expect dialogue
From: David Whittaker <dwhittaker@css-studios.com>
To: chris@chrisdurfy.com <chris@chrisdurfy.com>

Chris -

Thought you might appreciate some positive feedback (if you'll excuse the sound pun). I'm cutting most of the production sound on "What to Expect..." and I just want you to know that your obvious hard work is paying off. Yes, there are some scenes in ridiculously noisy locations, but between your good lavs and my careful use of noise-reduction plugins I think it's all going to work quite well at the mix (first temp mix starts Jan. 3rd).

Thanks for doing it right!

-David Whittaker
Soundelux Inc.
Hollywood, CA

Subject: Excellent Sound Work for Teen Wolf, Season 2
From: Stuart Huggins <stuart@digitalchromatics.com>
To: Chris Durfy <chris@chrisdurfy.com>

Chris,

Congratulations on another season of Teen Wolf and we look forward to working with you again on the next 24 episodes. I just wanted to commend you and your team for providing excellent and well-managed recordings for dailies. Your persistent attention-to-detail helped us to deliver the dailies in the most efficient manner possible and it did not go unnoticed by me and my team. I truly appreciate it and look forward to seeing you again soon.

Sincerely,
Stuart Huggins
Dailies Producer
Digital Chromatics

From: <dbriggsny@earthlink.net>
To: Chris@ChrisDurfy.com
Subject: Red Road sound dept

Hi Chris,

David Briggs, Supervising Sound Editor here on The Red Road in New York.

First of all, great job. Challenging locations sometimes for sure but the recordings are great. Our ADR studio engineer here at Goldcrest Post here in New York wanted to ask what types of mics you used on set for booms and lavs so he can get his best match for principal ADR recording here. (with the exception of the Kopus/Harold rain scene in 102 outside the burger joint, ADR has mostly been for additional lines for storytelling points, and the occasional minor tech issue and occasional New Zealand accent slip for Martin/Harold.)

Thanks,
David Briggs

From: Cormac Funge <cfunge@gmail.com>
Subject: Survivor's Remorse Season 2 Audio
To: Chris Durfy <chris@chrisdurfy.com>

Thanks Chris, nice job. We've just stated mixing and the dialogue sounds great. We always have the mics we need, which is no easy feat with so many people running around.

c-
Cormac Funge
Supervising Sound Editor "Survivor's Remorse"

Agency Contact:

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